

ANNUAL EDIBLE BOOK FESTIVAL 2011

WHEN: April 1, 2011 – Friday, 5:30 – 8:30 PM

WHERE: Asheville BookWorks, 428 1/2 Haywood Rd, West Asheville PH: 828.255.8444

WHO: Bibliophiles, Foodies, Book Artists, Chefs, Bakers, Librarians, Kids and Pusters.

HOW: View – Vote – Eat. Make an Edible Book or simply come and enjoy the masterpieces. All books will be eaten at 7 PM.

COST: Admission is free for those bringing entries and \$5 for those without entries.

Thank you for participating in Edible Book Festival!

Create and bring a piece of edible art related to books. It can be a pun on a title, refer to a scene or character, look like a book (or paper, scroll etc), or just have something to do with books. Whatever the inspiration – **It must be edible. If you are interpreting a particular book, bring a copy of it to display alongside your masterpiece.**

Every type of book—children’s classics, detective novels, biographies, fiction and non, poetry, short stories — will be sculpted from a smörgåsbord of foodstuffs. Imagine The Brothers Karamatzah, S’more and Peace, Alice in Wonderbread, The Bun Also Rises, Goodnight Moon Pie, Curd Vonnegut... and so many more brainy, beautiful, silly, clever and tasty transubstantiations of books we love into treats we eat!

Bringing a book? Arrive anytime between **noon and 4 PM** to deliver your Edible Book entry. Your admission to the event will be free! Come back with friends and family to view the Edible Books at 5:30 and at 7 PM the Edible Books will be eaten with tea, coffee and milk, (perhaps some wine too.)

Submission Form: Edible Book Festival

Thank you for submitting your piece or pieces for the third annual Edible Book Festival at BookWorks! Please send us the following information by e-mail before March 30th and we’ll reserve a space for your masterpiece: gallery@ashevillebookworks.com

Name: _____

Address: _____

Phone Number: _____

E-mail: _____

Title of Entry: _____

Inspiration: _____

Categories

- * Most Pun-derful
- * Most Drop-dead Gorgeous
- * Most Delectably Appetizing
- * Best Young Edible Book Artist (K-12)
- * Best in Show by Popular Vote!

Each piece submitted will be eaten the evening of April 1st.

I agree to bring a typed list of all ingredients used in my piece when I submit it.

I agree that my piece will be made following food safety precautions.

Don't forget to take your display plates and serving utensils with you after Edible Book Festival. Thanks!

Friday April 1, 2011 Edible Schedule:

- * Noon – 4 PM Edible Entries will be accepted, photographed and exhibited.
- * 5:30 – 7 PM Public viewing and voting for Best in Show.
- * 6:30 Celebrity Judges award prizes.
- 7 PM Edible Books will be eaten with tea, coffee, milk and vino.

And our 2011 Celebrity Judges are:

- **Mackensy Lunsford**, Food Editor, Mt. Xpress. Mackensy Lunsford is an avid foodie and adventurous eater with approximately 13 years of professional culinary experience. Lunsford is now a civilian, generally limiting her cooking to parties of less than 100, and spending the majority of her time eating and writing about food (and making sincere efforts to visit the gym). Lunsford writes for the Mountain Xpress, an Asheville based independent news-weekly. She is a recipient of an Alt-Weekly Award from the Association of Alternative Newsweeklies for food-writing. She has also been featured in Carolina Home and Garden, Bold Life, Verve, and WNC Magazine, among others. Lunsford has lived in the Asheville area for twelve years, and finds herself continuously amazed by the quality of the food, landscape and people that surround her on a daily basis.
- **Brandy Bourne**, Librarian and organizer of The Big Crafty. A librarian by day who works mostly with bits and bytes, by night Brandy focuses on the analog world of makers and making. With partner Justin Rabuck, she has spent the past few years happily organizing local indie art fest, The Big Crafty. Previously, she has worked as an oral historian for the state of North Carolina, as a brittle books specialist at UNC Chapel Hill, and as a researcher for the Atlanta Journal Constitution, The Charlotte Observer and Golden Lotus Magazine. Brandy was raised in Western NC but also lived in Taiwan, where she acquired an appreciation for comics, elaborate home workshops and stinky tofu.
- **Cynthia Canejo**, UNCA Professor of Art, Dr. Canejo joined UNC Asheville in 2006 after working professionally in film and animation in California. Turning to investigate issues in art history, she has been dividing her time between research on art in Latin America (specializing in Brazil and Mexico) and Medieval architecture (centering on Cistercian construction and focusing on the southern Paris Basin). While Cynthia has published articles on various subjects—from builders in the Yonne Valley to the emergence of Tropicália/Tropicalismo in Brazil—her other interests include: the intersection of animation/cartoons, comix/graphic novels, and film; issues related to inclusion; and interdisciplinary contact, appropriation, and adaptation. She has received numerous research grants and fellowships for studies emphasizing the innovative aspects of builders of small Early Gothic churches or drawn attention to the inspired works of contemporary artists in Brazil.

Questions:

Contact Laurie or Laura
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